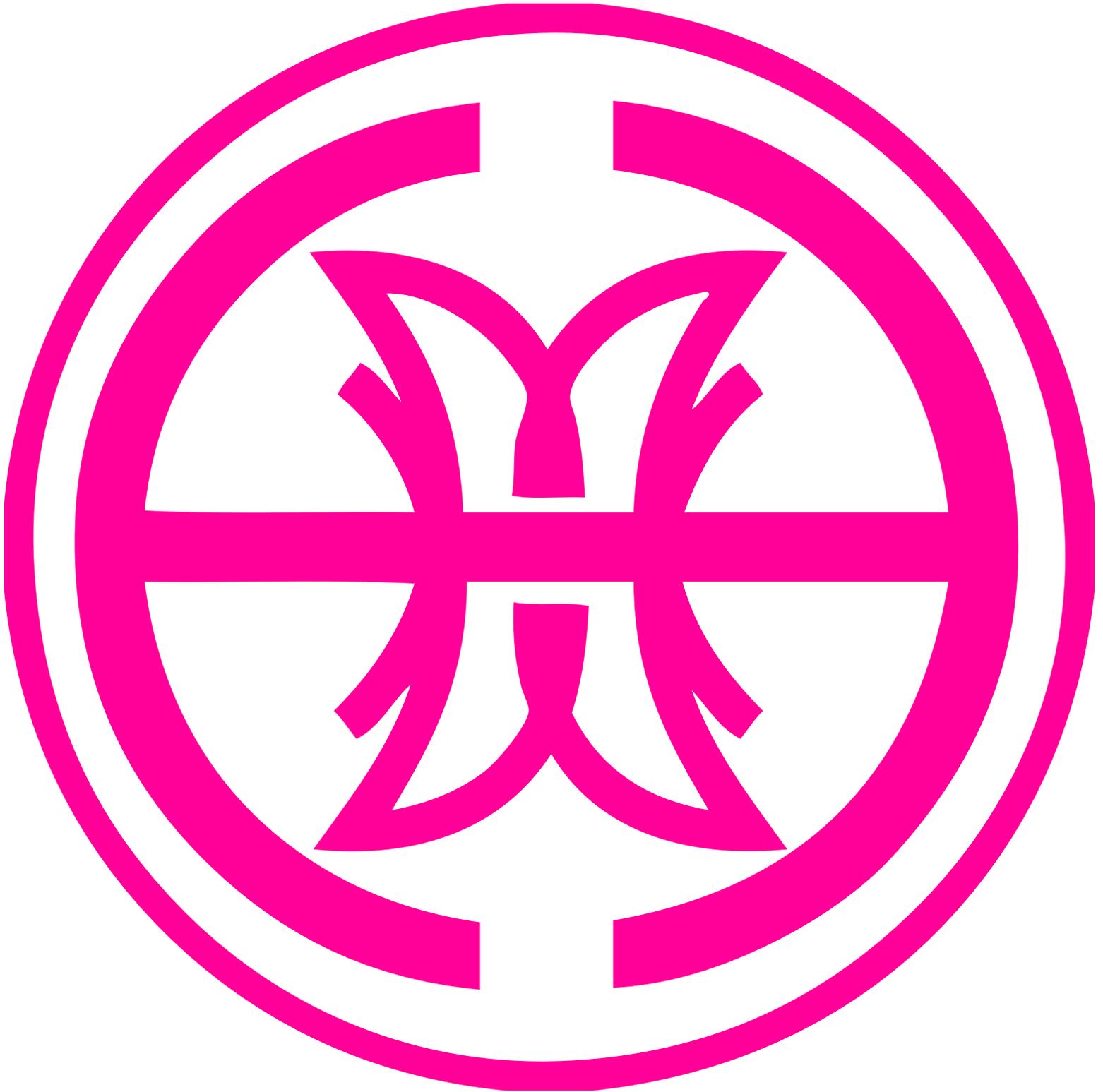


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*Après la Fête*  
*Process Packet*

## *Après la Fête* *Design Proposal*

Now in the winter of my college career, the time has come to begin readying for the end. In preparation for post-college job opportunities, I will begin designing an interactive portfolio website that will showcase my work and abilities as a web developer and designer. This interface will have the following sections: a Home page (a splash page to hold SEO Meta data for indexing), an About/Bio page, a Blog, a Portfolio, a Résumé page, a Contact page, and a Credits page. In addition, the Portfolio page will have five sub-sections, each of which will showcase a different category of my work. In addition to showcasing work and my skills as a Web Designer/Developer, this will also be a personal website, so the design will reflect my personality as well.

The design of this interface will be focused around large high-resolution background photographs featuring myself as the subject. These photographs will not be just for looks, but the subject matter will actually be integrated with the website's interactivity. For example, areas and props used in the photographs will become clickable or hold text [see fig. b.1 & fig. b.2]. As this design is intended to not just represent myself as a designer, but also myself as a person, the design theme will reflect my personality in the colour and font choices as well as in the whimsy of the photo shoot. This design has a complex colour palette with a total of twelve colours being used [see fig. d.1]. However, most of the shades are very pale colours that range from eggshell to cream in diversity, with only a few bright shades to add interest.

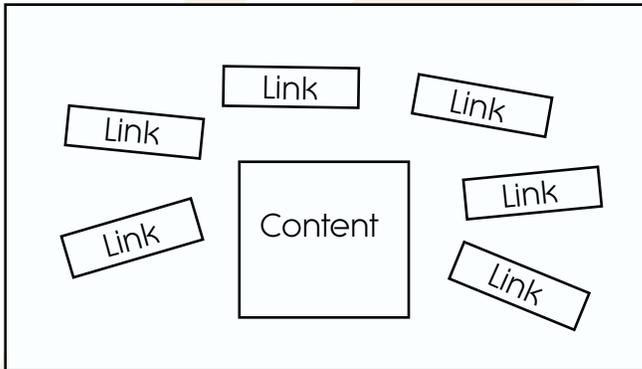
The theme of this design is to be referred to as *Après la Fête* meaning a "after the party," in French. The concept for this theme is a whimsical look into what is left over after a large celebration. This concept will be captured in a photo shoot featuring an artful mess of confetti, balloons, and left over cake. Antique picture frames will also be used as props that will later become clickable areas.

Many advanced coding languages will be used in the development of this interface. HTML and CSS will be used for the foundation of content and structure, with CSS3 and HTML5 used for advanced design and content features. Also, the Portfolio sections will make use of Ajax and jQuery to pull in the multiple portfolio pieces. A Wordpress plug-in with a custom theme will be used for the Blog.

This design will be the most daring that I've thus far attempted, but has promise to be one of the most memorable and interesting. The use of feminine and whimsical elements will likely set this design apart from others in the male dominated web development field. This will create a memorable and unique end product that helps me stand out to potential employers.

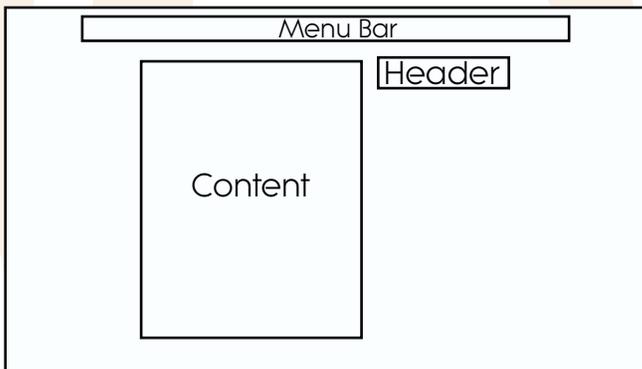
## *Après la Fête*

### *Wire Frames*



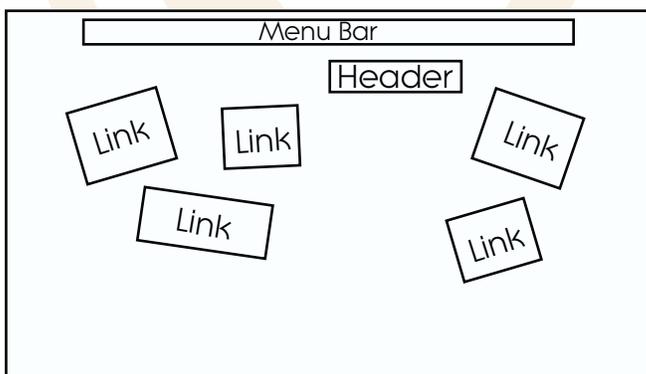
This Wire Frame represent the layout for the Home/Splash page. The layout is simple to welcome users into the site while providing links to the other pages. The content here is also to be used for SEO

fig. a.1



This layout will be used for most of the pages with the option to flip the positions of the header and content areas. The menu bar will provide links to the other pages.

fig. a.2



This is the layout for the Portfolio page, which functions to provide links to the sub-sections. The Portfolio sub-sections can also be accessed through a drop down menu on the menu bar.

fig. a.3

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## Après la Fête Sketches & Mock-Ups

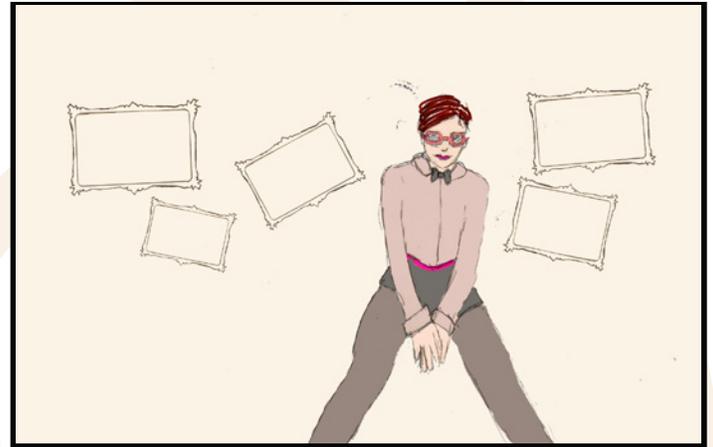


Above is a sketch of what would be photographed.



Above shows the photograph integrated with code. This would be a splash page that leads to the other sections. The navigation is more fluid here, but becomes a more standard horizontal menu bar after this point

fig. b.1



Above is a sketch of what would be photographed.



Above shows the photograph integrated with code. Here the Frames would be hyperlinked areas that lead to the sub sections

fig. b.2

## Après la Fête Final Applications

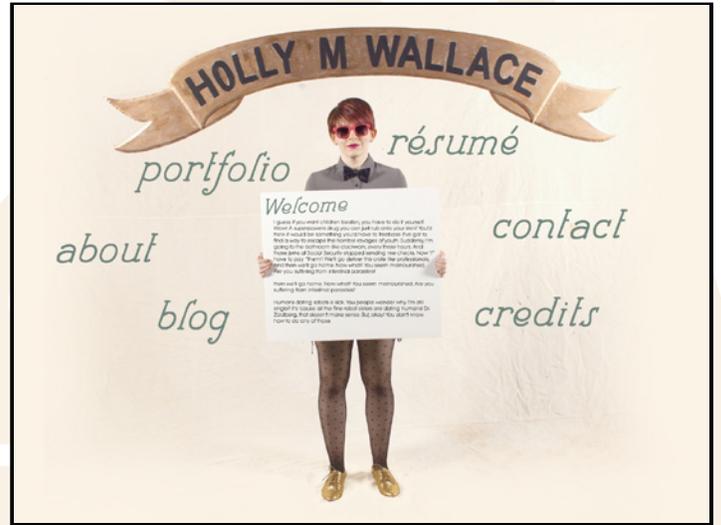
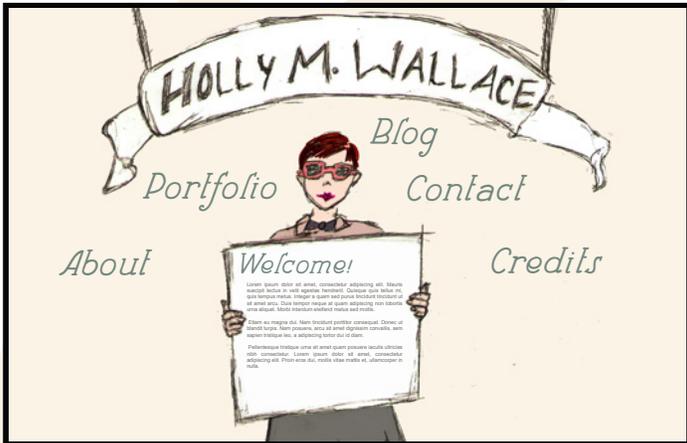


fig. c.1



fig. c.2

Here you can see the progression from sketch to final product

## *Après la Fête* *Style Sheet*



*Header Text*

*Menu Text*

Body Text